Indie-soul artist Jeremy Voltz has a voice that is powerful and haunting, reminiscent of Jeff Buckley, Stevie Wonder, and Hozier. As a vocalist, Voltz has performed for huge crowds on some of Toronto’s greatest stages, including the Sony Centre, NXNE, City Hall, Nathan Phillips Square, Koerner Hall, and live on the CBC at the Glenn Gould Studio.  He has also toured internationally to the UK, Italy, Japan, Mexico, and across the US as a feature soloist with acclaimed vocal group Countermeasure, whose music video, “Life is Fine”, released spring of 2017, skyrocketed to over 300K views on YouTube in just a few months.

Voltz has also gained notoriety as a songwriter; his song “No Cloud in the Sky” was used by Ford Canada for a national television commercial, and “What Tomorrow Will Bring” appeared in the Hallmark film “Winter Love Story”. Three of his songs were semi-finalists in the Canadian Songwriting competition, and his song “One Day at a Time” was a finalist in the Great American Song Contest, as well as being featured on The Dodo, viewed over 10 million times. It is currently on Spotify’s Discover Weekly Playlist, with over 70,000 streams.

Voltz's debut single, “First”, was produced by NU Music Group and distributed through Higher Reign Music and Sony Music Canada. “Voltz has some absolute PIPES and he can sing with soul”, says Ear To the Ground Music. "When you combine those elements, you get a song like ‘First.’” . The accompanying FACTOR-supported music video was released August of 2018 through Orchard.

Voltz also just released a brand new EP, “Bend the Tracks”, which was editor’s choice and pick of the month for October on APM Music. Voltz is currently working on his new Toronto Arts Council supported album, “Running Away”, to be released spring 2020.